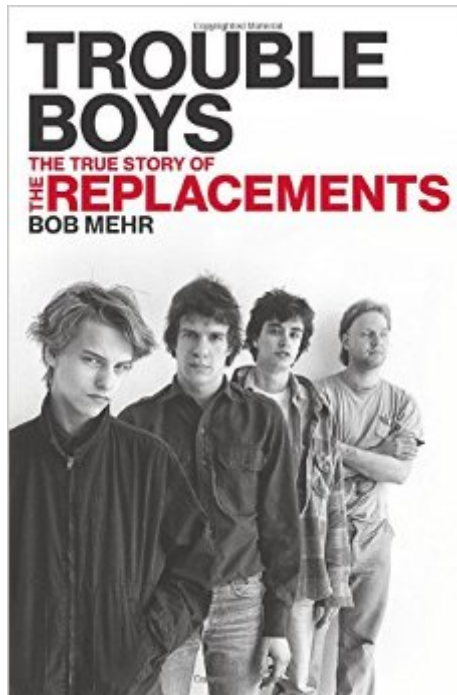


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Trouble Boys: The True Story Of The Replacements



Synopsis

Based on all-new interviews and including 72 rare photos, *Trouble Boys: The True Story of The Replacements* is the definitive biography of one of the last great rock 'n' roll bands of the twentieth century. Written with the participation of the group's key members, including reclusive singer-songwriter Paul Westerberg, bassist Tommy Stinson, and the family of late guitarist Bob Stinson, *Trouble Boys* is a deeply intimate and nuanced portrait, exposing the primal factors and forces—addiction, abuse, fear—that would shape one of the most brilliant and notoriously self-destructive groups of all time. Based on a decade of research and reporting, hundreds of interviews (with family, friends, managers, producers, and musical colleagues), as well as full access to the Replacements' archives at Twin/Tone and Warner Bros. Records, author Bob Mehr has fashioned something far more compelling than a conventional band bio. Beginning with riveting revelations about the band members' troubled early years—which were scarred by alcoholism and mental health issues—*Trouble Boys* tracks the group as they rise within the early '80s American underground and chronicles the making of classic LPs like *Sorry Ma, Forgot to Take Out the Trash*, and *Let It Be*. Signing to Warner's Sire Records, the Replacements became one of the first indie bands to make the transition to the major label world, winning converts thanks to Westerberg's rapidly maturing songwriting on records like *Tim* and *Pleased to Meet Me*. Mehr uncovers the darker truths behind the band's legendary drinking, showing how their addictions first came to define them and then nearly destroyed them. He offers an in-depth exploration of the life and tragic death of founding member Bob Stinson, who was fired from the group and later passed away at the age of thirty-five. By the end of their twelve-year run in 1991, the band's tightly held bonds had frayed as drummer Chris Mars was fired and Westerberg's depression, drinking, and desire to go solo became all-consuming. The band's break-up came in front of 20,000 people onstage at Chicago's Grant Park as they ceremoniously handed off their instruments to their road crew and disappeared, seemingly for good. *Trouble Boys* then traces Paul Westerberg and Tommy Stinson's subsequent efforts to find careers of their own, and it reveals the Replacements' impact and influence on successive generations of artists—from the Flaming Lips to the Pixies, Nirvana to Green Day, the Wallflowers to Wilco. The book also offers a behind-the-scenes look at the Replacements' triumphant 2013-2015 reunion, which saw them selling out stadiums, reclaiming their legacy, and re-establishing the complicated brotherhood between Westerberg and Stinson. A roaring rock 'n' roll adventure, a heartrending family drama, and a cautionary showbiz tale, *Trouble Boys* is a penetrating work of biography and a major addition to the rock book canon.

Book Information

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Customer Reviews

I've been waiting for this book for a long time, as I am sure other Mats fans have. It's here, and it's fantastic. Bob Mehr has accomplished what I didn't think anyone ever could: he somehow created a coherent narrative that accurately, and completely explains this band. My biggest concern was how Mehr was going to handle the Big Star/Alex Chilton influence. If you don't 'get' Chilton, there's absolutely no way, in my opinion, to explain this band or Westerberg. Lucky for us Bob Mehr is now a Memphis citizen, who understands that city's musical history, the important role that Big Star played, and the band's lingering influence in the town and the music it has created. It's clear that Stinson and Westerberg were fully on board for this book. There are some incredible Westerberg quotes in there, both from their hey-day and recent interviews. I honestly think Paul Westerberg is one of the funniest people from the 20th century, based on interviews, lyrics, and stage banter. Mehr really does Westerberg's sense of humor justice. I can't recall the last time that I laughed out loud reading a non-fiction book. Mehr's description of a gig in Texas-turned-riot is hilarious. Any criticisms I have are I am sure pretty out there: I wish there had been more coverage of the band's gear. For a guitarist and performer so keen on destroying instruments, Westerberg was, as far as I know, pretty insistent on the instruments he played. I really could have used some commentary on his preference for Les Paul Jr.'s, as I am sure destroyed his fair share. Last, it's clear that Mehr has an opinion on the latter Replacements records, 'Don't Tell a Soul' and 'All Shook Down.

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